

Name \_\_\_\_\_

Date \_\_\_\_\_

**“Why I Wrote ‘The Crucible’”**

**You will find the answers to the following questions located somewhere in the article. Answer the question using complete sentences.**

1. What would have been unimaginable in the '50s?
2. Miller says “Fear doesn’t travel well...” What does it warp?
3. How does McCarthy come across now?
4. McCarthy was considered two different things by groups of people. What was he considered?
5. What was “The Crucible?”
6. What does there have to be in any play?
7. What was led by the House Committee on Un-American Activities and McCarthy?
8. Where did Miller get the idea to write about the witch trials?
9. What is “Spectral Evidence?”
10. What were common experiences in the fifties?
11. How long did the crucible take to write?
12. When was “The Crucible’s” opening night?
13. Why were the actors required to face front, never each other?
14. What is the truth about those who were hanged in Salem?
15. What does Miller say the play evokes?

**Look up and define the following terms; write any synonyms you find to help you:**

Truculent –

Treason –

Fanatic –

Veritable –

Miasma –

Unyielding –

Arbitrary –

Fanaticism –

Paranoia –

Archaic –